

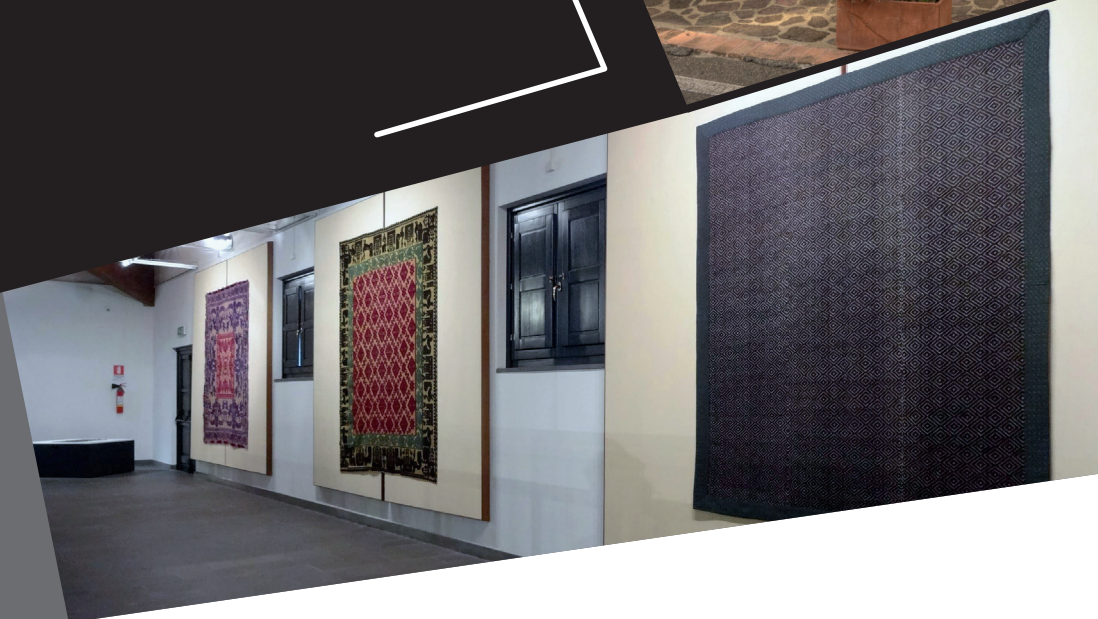
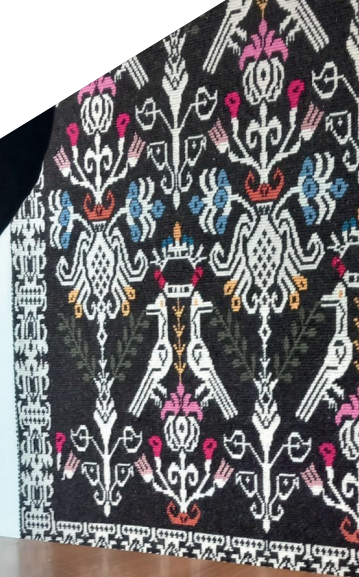
**Sistema
Museale**
Àllai - Samugheo



MURATS
Museo Unico Regionale
Arte Tessile Sarda
COMUNE DI SAMUGHEO

Sistema Museale

Àllai - Samugheo



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ORIENTARE



The Àllai - Samugheo Museum System is a network and inter- municipal territorial project open to new collaborations.

It was set up with the aim of **publicising and enhancing the two museums CiMa of Allai and MURATS of Samugheo**, improving their services, making the **territory** enjoyable and giving it value, making citizens aware of their culture and history, being welcoming 'homes' for visitors, doors through which to be introduced and experience the territory and its people.

The two museums together complete a cultural and varied offer ranging from the textile tradition to archaeology. The **MURATS** takes care of aspects related to the Sardinian textile tradition, female entrepreneurship, and contemporary art related to weaving; the **Ci.MA** is an archaeological and ethnographic museum, ideal for families and children.







The monumental complex that houses the **Ci.MA - Civic Museum Àllai**, better known as “**Casa Saba**,” is a set of dwellings and loggias open onto a large elliptical courtyard, which is also overlooked by a number of private houses, which are also now an integral part of the new concept of urban musealization, which moves from the interior of the rooms to gradually occupy the exterior spaces and conquer, according to the theory of concentric circles, ever larger portions of the inhabited area.

The CIMA Civic Museum is thus a clear example of a museum that is inspired by to the concept of a “diffuse museum,” because it does not end within the walls of the one containing the exhibits, but extends outward to the entire community.

Inside, the museum holds valuable archaeological evidence from the area, all hitherto unpublished, distributed along an itinerary structured by periods, from prehistoric to modern times. It consists of lithic and ceramic artifacts that emphasize, each for its own peculiarities, the cultural period of reference.



Hall A - Female statue-menhir depicting the so-called “Mother Goddess”



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The exhibition consists of four sections:

- 1 The first is devoted to prehistory and in particular to the phenomenon of Spirituality in the Neolithic period. It collects in addition to material culture artifacts, images and cards of petroglyphs and symbols found in the field, domus de janas, menhirs and menhir statues. It is precisely the latter, exceptional examples of prehistoric statuary, that are present in the various types to which they belong.
- 2 The second to the architectural peculiarities of the Nuragic Age, the construction principles of nuraghi and tombs of giants, and settlements, such as hut villages.
- 3 The third contemplates the Phoenician and Punic colonial phases and conspicuous evidence of Roman frequentation. And it was precisely during Romanization that Allai experienced periods of great ferment and notable frequentation. A clear example of this is the still well-preserved Roman Bridge, and the many epigraphs of funerary use that refer to the necropolises spread throughout the territory.
- 4 The last room is devoted to the display of some beautiful majolica jugs found inside a well in the square in front of the Museum entrance. The vessels are well-preserved specimens, though not intact, of Montelupo Fiorentino production; they are dated between the late 16th and early 17th centuries and testify to a flourishing commercial and cultural relationship of the Island with the Italian mainland.



Hall B - History of an ancient land



Hall C - In the land of the Judges

In the loggias, on the other hand, there is space near an ancient oven for several millstones that hark back to the ancient culture of wheat and bread, artifacts that cross a time span that originates in prehistory and leads to the present day, and near a gateway to the courtyard, a rare example of an oxcart of the “full-wheel” type. All sections are enriched with audio video multimedia supports through which the different themes can be explored in depth.

*Oil mill loggia
- stone milling
basin for olives*



Key

- 1 History of an Ancient Land
- 2 In the Land of the Judges
- 3 In the Womb of the Great Mother
- 4 The Ways of Oil
- 5 The Ways of Bread
- 6 The Wagon Lodge



THE TICKET IS UNIQUE FOR THE CI.MA MUSEUM IN ÀLLAI AND THE MURATS MUSEUM



OPENING HOURS

OPENING DAYS: from Tuesday to Sunday

OPENING PERIOD AND HOUR:

October - March | 10am-1pm/3pm-6pm

April - May | 10am-1pm/4pm-7pm

June - September | 10am-1pm/5pm-8pm



COSTS

FULL: 6.00 euro

REDUCED: 4.00 euro

- children from 13 to 18 years old
- groups of more than 20 people
- school groups

FREE OF CHARGE: Children 0 - 12 years old | Persons with disabilities
Guided tours included in ticket price

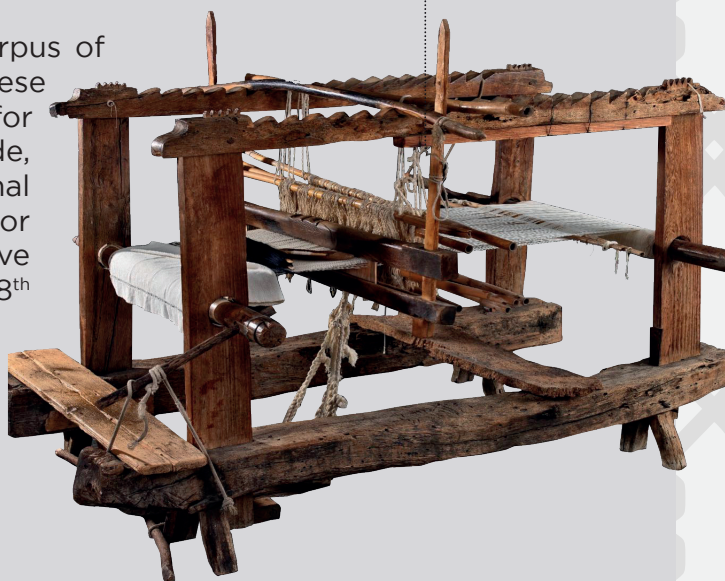
MURATS

Museo Unico Regionale
Arte Tessile Sarda

Il **MURATS_Unique Regional museum of Sardinian Textile Art** was created thanks to the desire to recover and preserve the historical textile memory of Sardinia. Its activities are divided between the creation of temporary exhibitions, with projects dedicated to the Sardinian craft sector, social research with contemporary art exhibitions, and the permanent exhibition of its Collection.

The Collection is composed of a substantial corpus of artifacts from different parts of the Island: these include blankets, sheets, children's linen, linens for daily use, saddlebags and cloths for the countryside, clothing for the shepherd, tools including traditional wooden looms, equipment and various tools for weaving, samughesian garments of daily and festive clothing, precious textile artifacts from the 18th century, handcrafted in wool, cotton and linen.

Among the rarest pieces are the "Affaciadas," tiny strips of finely worked fabric that were displayed in balconies during the Corpus Christi procession, while for rarity, five stand out "Tapinos 'e mortu".



Permanent
collection



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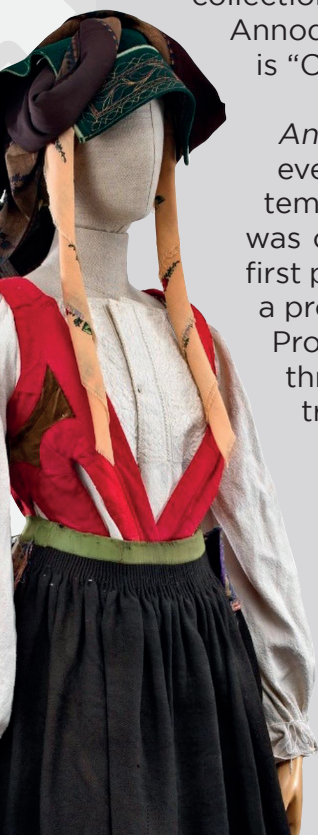
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“Tapinos ‘e mortu.” Among the Museum’s artifacts are those from the Cocco collection. Among its services, the Museum also offers a series of thematic workshops for schools of different grades. Currently, in addition to the historical collection The museum owns other two Recently produced collections: one is “Collezione Annodarte” And the most recent is “Collezione del Principe”.

Annodarte is one of the parallel events of the Museum’s temporary programming and was conceived and strongly desired by the City of Samugheo. The first part took place in 2013 when the competition was announced as a project to enhance local crafts in order to Propose a revitalization of Samugheese textile craftsmanship through the creation of a new line of carpets, in which the traditional technique Can meet the innovative design and research in the area of forms and materials.

The “Collezione del Principe” has been realized thanks to a donation from Prince Karim Aga Khan II who, after a visit, decided to support the activities of the Museum and the textile tradition of Samugheo through a Financial donation thanks to which three projects were implemented:

- ① A textile collection realized entirely by hand by Samugheo artisans of 18 artifacts including rugs, blankets, and saddlebags that echo traditional Samugheo designs from the 1950s to the present day.
- ② The “Interactive Choral Carpet” (a project by Roberta Morittu and CSR4), which consists of a 12-meter-long artifact made up of strips woven by 12 historical Samugheo craftswomen interspersed with 3 neutral fabrics that serve as a screen for projections.
- ③ The MURATS museum collection catalog.

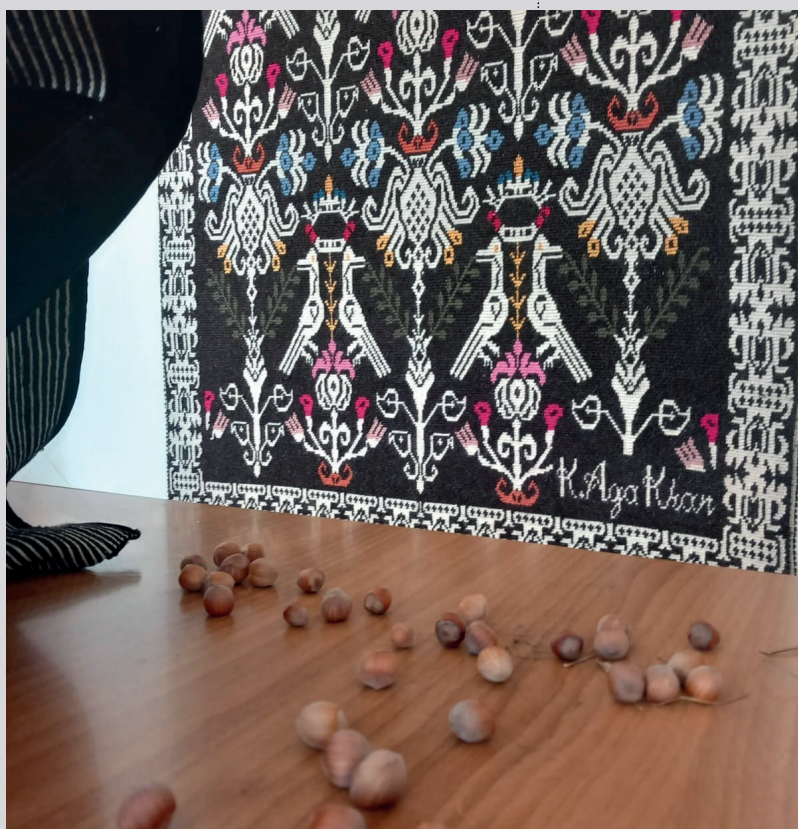


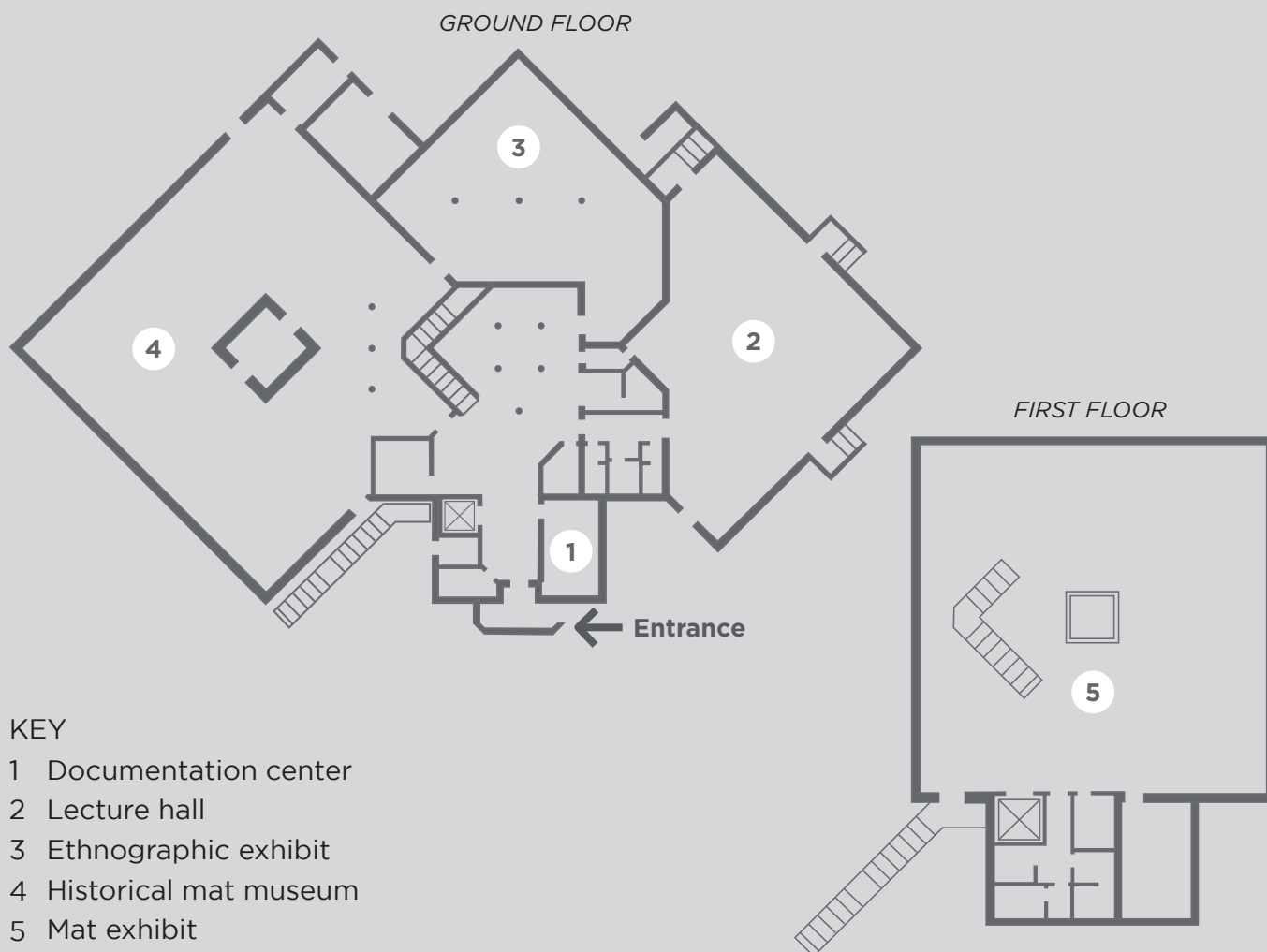
Traditional costume of Samugheo



Collezione Annodarte

Collezione del Principe - artefact





KEY

- 1 Documentation center
- 2 Lecture hall
- 3 Ethnographic exhibit
- 4 Historical mat museum
- 5 Mat exhibit

The ticket is unique for the CI.MA Museum in Àllai and the MURATS Museum.



OPENING HOURS

Open Tuesday through Sunday, including holidays:

October 1-March 31: 10:00 am-1:00 pm / 3:00 pm-6:00 pm

April 1-May 31: 10:00 am-1:00 pm / 4:00 pm-7:00 pm

June 1-September 30: 10:00am-1:00pm / 5:00pm-8:00pm



COSTS

Full: 6.00 euro

Reduced: 4.00 euro

- 13 to 18 year olds
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- School groups

Free of charge: Children 0 - 12 years old | Persons with disabilities
Guided tours included in ticket price

Sistema Museale Àllai - Samugheo



COMUNE DI ÀLLAI

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MURATS

**Museo Unico Regionale
Arte Tessile Sarda**

COMUNE DI SAMUGHEO

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